

WRUW-FM GUIDE *Interdorm...*

Tuesday, February 28

- 4:00-4:30 — The Big Band Blast — with Tod Lichtenstein, featuring Goodman, Dorsey, and Miller.
 4:30-4:45 — University Circle Calendar
 4:45-6:15 — The Big Band Blast (continued)
 6:15-6:30 — Music and Memories — "Music of the '20's and '30's."
 6:30-6:35 — Campus Bulletin Board
 6:35-7:30 — The Dinner Hour — with the Management, featuring the Boston Pops and Andre Previn.
 7:30-7:45 — Sports Special
 7:45-9:30 — Basketball with Thiel College — Live from Thiel.
 9:30-10:00 — After the game — with Ray Gallin, featuring Brubeck.
 10:00-10:15 — WJW News.
 10:15-12:00 — Ranged But Right — with Brian Scanlon and Bob Goldberg, featuring pure folk.

Wednesday, March 1

- 4:00-4:30 — Radio Moscow — "Ballad of a Soldier."
 4:30-4:45 — University Circle Calendar
 4:45-5:00 — French in the Air
 5:00-6:00 — Just Jazz — "Jazz Miscellany"
 6:00-6:30 — Folk Today — with Mark Tresharef, featuring Joan Baez.
 6:30-6:35 — Campus Bulletin Board
 6:35-7:30 — Folk Today (continued)
 7:30-8:00 — Reserve Forum — Mr. Carothers, President, UCDF.
 8:00-8:30 — Dial 704 — a call-in program of listeners' questions, with Ealan Wingate, featuring
 8:30-10:30 — A Box at the Opera — selections from Verdi Operas.
 10:00-10:15 — WJW News
 10:15-12:00 — Jazz From the Base-

ment — with David Schwartz, featuring Miles Davis and Bill Evans.

Thursday, March 2

- 4:00-4:30 — Long Hair Revisted, with Bob Kaplan, featuring Mahler, Beethoven and Ives.
 4:30-4:45 — University Circle Calendar
 4:45-6:00 — Long Hair Revisted (continued).
 6:00-6:30 — Music to Dine By, with Bob Kopecky, featuring Frank Sinatra.
 6:30-6:35 — Campus Bulletin Board
 6:35-7:30 — Music to Dine By (continued)
 7:30-8:00 — Reserve Forum. Report from the Cornell Student Conference
 8:00-8:30 — Dial 704
 8:30-9:30 — New Traditions — with Nancy Case and Phyllis Elkind, featuring the Purple Mountain Majesty Boys.
 9:30-10:00 — Round Bout Midnight, with Buz Allen, featuring Coltrane, Arthur Prysak, and others.
 10:00-10:15 — WJW News
 10:15-12:00 — Round Bout Midnight (continued).

Adelbert Freshmen, Sophomores and Juniors interested in participating as group leaders in the revised orientation programs next September, may obtain application forms next week at Dean Edwards' office.

Interviews will be conducted in April and May by Dean Edwards, two faculty members and two students designated by Dean Edwards.

Continued from page 1

House upstairs lounge after hours. Dean Cramer had expressed to Nicholas an interest in having the dormitory self-government deal with the question of irresponsibility on the part of the entire dormitory. The Hitchcock resident was tried by Judicial Council February 15. That decision has not been made public.

Boyd...

Continued from page 1

is whether we'll have gas chambers.

He denies the existence of Black Power, saying: "With the number of whites who have such great power, why get mad at the poor blacks?" Looking to the future, he predicts only that the United States "could go either South Africa or open society." As he turned his attention directly to the audience, comprised mainly of students, he said, "You don't have power now." The hope and leadership, he admitted, must come from within the ghetto, and no leader has yet been found there.

When asked what we are to now," he retorted, "Who is we," but went on to say that we should do all we can to avoid stereotyping each other. "If the world is going to be blown up, it's stupid to live in terms of homes and cars and TV sets. Our only security is in human relations. We have to sort of stake our lives on each other."

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Dr. Grundy Rich and Po

"The Rich Nations and the Poor Nations" will be the topic of a symposium to be held Sunday afternoon, March 5, from 1 to 5 in the Student Union Ballroom.

Sponsored by the Cleveland Catholic International, the annual world affairs conference will feature four speakers and round-table discussions.

Keynote speaker will be Dr. Kenneth W. Grundy, associate professor of political science at Reserve. Professor Grundy has specialized in the problems of the "emerging" nations. Moderator for the conference will be Paramjit Singh of India.

Three student speakers will discuss specific problem areas under

Tribune

Continued from page 2

is not done immediately, the opportunity will be lost.

Robert D. Bauerlein
 Office Manager, Mather House
 Dale Steiner
 Vice President, Cutler House
 Frederick J. Witkowski
 Vice President, Adelbert
 Student Council
 Roger Kolp
 Judicial Council Representative,
 Pierce House
 Frederick Aldrich, Jr.
 President, Mather House
 Seth Hirschfeld
 President Pierce House
 Dick Ginsburg
 President, Judicial Council

Questioning war

Editor, Reserve Tribune:

As delegates representing Western Reserve University at the recent National Student Conference on Vietnam held at Cornell University we have returned to campus with increased optimism concerning both our nation and our university.

The New York Times of Monday, February 20, 1967, reported that certain delegates at the con-

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Israeli evening spotlights speech by economist Neshet

Dr. Aryeh Neshet, Israeli economist and U.S. representative for Sherut La'am, the Israel "peace corps" program, will speak on opportunities for students and graduates in that country, high-lighting an all-Israel program on Sunday at 7:30 p.m. in the Student Union Ballroom.

Dr. Neshet, a former government official and a specialist in management and planning, will discuss the Sherut La'am one year program through which students can study, work, or travel in Israel. "One of the really bright young men of the new generation in Israel," Dr. Neshet is "looked on as one of the future leaders of the country," says Dr. Benjamin Marcus of Reserve's Hillel chapter, sponsor of the evening.

Also featured discussing this and other programs of work and study in Israel available to the student will be Mel Weissblatt, program director of the Student Union, and Dr. Jack Suderman, a resident at Metropolitan Hospital in Cleveland who recently returned from a Sherut La'am stay in Israel.

A hootenanny, led by Ilana Wachtel, prominent young Israeli folk-singer from Cleveland, and refreshments guaranteed to be genuinely Israeli, will round off the evening. All students are invited, and those not inclined are urged to bring guitars.

Charles Mann has been elected president of Hillel. Loren David Hurwitz, first vice-president; Amy Hrenkoff, second vice president; Howard Yares, treasurer; Barbara Tulchin, recording secretary; and Susan Shavin, corresponding secretary.

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tary, are the other members of the executive committee of that organization elected for the coming year.

Other members of the council of eighteen, the administrative body of Hillel, who will head committees and help to plan activities, include Gary Aron, Bruce Ammerman, Robert Ettner, Lauren Farber, Denis Franks, Linda Jason, Betty Kiken, Jonas Legum, Neil Lyman, Naomi Pineshuk, and Susan Segal.

Architect Paolo Soleri talks to students today

Paolo Soleri, an award-winning architect on the faculty of the University of Arizona, will speak here today.

He will talk with senior architecture students this afternoon, and at 8 tonight will participate in a discussion at the Garden Center to which the public is invited.

The Italian-born architect, who came to this country in 1947 on a scholarship to study under Frank Lloyd Wright, believes in working with materials as close to the earth as possible. He uses stone, silt, sand, and clay to do this. Lately, he has been experimenting with ceramics.

His design for his own studio won a craftsmanship medal from the Institute of American Architects, which cited him as being an "example of that historic figure, the master-builder." He is considered unusual among architects in that he doesn't limit himself to the drawing board but actually works with the material himself.

Construction of his studio started with a bulldozer piling up earth. Then the spaces for arched beams, light fixtures, and other features were carved. With reinforcing material and a concrete gun, the areas were filled and the supporting earth later removed with the aid of a bulldozer and shovels.

"Of all tasks concerning architecture," said Mr. Soleri, "the one of making an environment in cooperation with nature and in harmony with man is, as far as I can see, the most comprehensive."

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Sunday, March 5

1:00-1:10 — University Circle Calendar.
1:10-2:30 — The Company.
2:30-4:30 — Sunday Afternoon Against the Opera: with Chris Dickson. Featuring Rachmaninoff and Mozart.
4:30-5:00 — University Hour: with Supreme Court Judge Potter Stewart. View from inside the Court.
5:00-5:05 — Campus Bulletin Board.
5:05-5:15 — Campus Sports.
5:15-7:00 — Front Row Center: with Bob Kopecky and Patti Robinson. Featuring "Guyana and Dolls."
7:00-8:00 — University Roundtable: Interview with David Strand.
8:00-10:00 — Jazz Unlimited: with Jay Charles. Featuring "Jazz Crusaders," Brubeck, and others.
10:00-10:15 — WJW News.
10:15-11:15 — Magic Moments in

the American Musical Theater: Development of the American Musical Theater.

11:15-12:00 — The 11th Hour: with Robert Bririerton. Featuring Bloch, William Blake, and others.

Monday, March 6

4:00-4:30 — Evening Charade: with Steve Lazarides. Featuring Buddy Shank, Jack Jones, and others.

4:30-4:45 — University Circle Calendar.

4:45-4:50 — French Lesson.

5:00-5:05 — Evening Charade (continued).

6:00-6:30 — Emphasis Folk: with Bob Weaver. Featuring Peter, Paul and Mary; and the Mike St. Shaw Trio.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — Emphasis Folk (continued). From the Midway: with Wayne C. Booth. Trans-Atlantic View of Knowledge.

8:30-10:00 — Baroque 'n' In: with Mike Stimpert. Featuring "The Baroque Beatles Book."

10:00-10:15 — WJW News.

10:15-12:00 — Jazz Plus: with David Wolk.

Tuesday, March 7

4:00-4:30 — The Big Band Blast: with Todd Lichenstein. Featuring The Gary McFarland Orchestra.

4:30-4:45 — University Circle Calendar.

4:45-6:15 — The Big Band Blast (continued).

6:15-6:30 — Music and Memories: Music of the late '20's and early '30's.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — Music to Dine By: with Bob Kopecky. Featuring The American Patrol, Boston Pops, and others.

7:30-8:00 — Reserve Forum: The Effect of the Federation on Students.

8:00-8:30 — Dial 704.

8:30-9:30 — New Traditions: with Nancy Case and Phyllis Elkind. Featuring Shlomo Carlebach.

9:30-10:00 — Round 'Bout Midnight: with Buzz Allen. Featuring Monk, Herbie Mann, and others.

10:00-10:15 — WJW News.

10:15-12:00 — Round 'Bout Midnight (continued).

Friday, March 10

4:00-4:30 — Sounds of the Coffee House: with Dan Kowall. Featuring Simon & Garfunkle, Tom Paxton, and others.

4:30-4:45 — University Circle Calendar.

4:45-5:00 — French Lesson.

5:00-6:00 — Sounds of the Coffee House (continued).

6:00-6:30 — Spotlight: with Dr. George Gallup.

6:30-6:35 — Campus Bulletin Board.

6:35-6:45 — Campus Sports.

6:45-7:30 — Readings: with Bob Wregher.

7:30-9:00 — Rhythm Express: with Pudgy. Featuring Smokey Robinson & the Miracles.

9:00-10:00 — Against the Night: with Ray Gallon. Featuring The Obsolete Musical Show Project, The Indian Music Project.

10:00-10:15 — WJW News.

10:15-12:00 — Against the Night (continued).

6:35-7:30 — The Dinner Hour: with the Management.

7:30-8:00 — Reserve Forum: A typical Cleveland cab driver.

8:00-8:30 — Dial 704.

8:30-10:00 — Music 213: with Kush.

10:00-10:15 — WJW News.

10:15-12:00 — Ragged But Right: with Brian Scanlon and Bob Goldberg. Featuring Doc Watson, and others.

Wednesday, March 8

4:00-4:30 — Radio Moscow: The Muscovy Dancers.

4:30-4:45 — University Circle Calendar.

4:45-5:00 — French Lesson.

5:00-6:00 — Just Jazz: Duke Ellington into the '40's.

6:00-6:30 — Folk Box '67: with Marc Trehaft. Featuring Judy Collins, Tom Rush, and others.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — Folk Box '67 (continued).

7:30-8:00 — Reserve Forum: with Mike Weinstein. Man's Utopia: The New China Revolution.

8:00-8:30 — Dial 704.

8:30-10:00 — A Box at the Opera: with Ealan Wingate. Featuring selections from Puccini.

10:00-10:15 — WJW News.

10:15-12:00 — Jazz From the Basement: with David Schwartz. Featuring Charlie Byrd, Mose Allison, Modern Jazz Quartet.

Thursday, March 9

4:00-4:30 — Long Hair Revisited: with Bob Kaplan. Featuring Mahler and Brahms.

4:30-4:45 — University Circle Calendar.

4:45-6:00 — Long Hair Revisited (continued).

6:00-6:30 — Music to Dine By: with Bob Kopecky. Featuring The American Patrol, Boston Pops, and others.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — Music to Dine By (continued).

7:30-8:00 — Reserve Forum: The Effect of the Federation on Students.

8:00-8:30 — Dial 704.

8:30-9:30 — New Traditions: with Nancy Case and Phyllis Elkind. Featuring Shlomo Carlebach.

9:30-10:00 — Round 'Bout Midnight: with Buzz Allen. Featuring Monk, Herbie Mann, and others.

10:00-10:15 — WJW News.

10:15-12:00 — Round 'Bout Midnight (continued).

Friday, March 10

4:00-4:30 — Sounds of the Coffee House: with Dan Kowall. Featuring Simon & Garfunkle, Tom Paxton, and others.

4:30-4:45 — University Circle Calendar.

4:45-5:00 — French Lesson.

5:00-6:00 — Sounds of the Coffee House (continued).

6:00-6:30 — Spotlight: with Dr. George Gallup.

6:30-6:35 — Campus Bulletin Board.

6:35-6:45 — Campus Sports.

6:45-7:30 — Readings: with Bob Wregher.

7:30-9:00 — Rhythm Express: with Pudgy. Featuring Smokey Robinson & the Miracles.

9:00-10:00 — Against the Night: with Ray Gallon. Featuring The Obsolete Musical Show Project, The Indian Music Project.

10:00-10:15 — WJW News.

10:15-12:00 — Against the Night (continued).

Friday, March 10

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10:15-12:00 — Against the Night (continued).

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- 7:30-9:00 — Rythm Express: with Pudgy. Featuring Smokey Robinson & the Miracles.
- 9:00-10:00 — Against the Night: with Ray Gallon. Featuring The Obscure Musical Show Project, The Indian Music Project.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Against the Night (con't).

Thursday, March 9

- 4:00-4:30 — Long Hair Revisited: with Bob Kaplan. Featuring Mahler and Brahms.
- 4:30-4:45 — University Circle Calendar.

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Edwards . . .

Continued from page 1

sive search and rescue operation. Air Force, Army and civilian units in Alaska joined forces. The Seattle-King County Mountain Rescue Council in Washington sent the team headed by Whittaker.

On Tuesday, an Air Force pilot spotted the top three climbers. Don Sheldon, a bush pilot, flew over in a light plane and dropped two radios and a half dozen oranges. The radios, although packed for dropping were evidently damaged.

Sheldon said the men had stamped out in the snow the capital letter "A," repeated twice. He said this was an international signal meaning "all is well."

Sheldon tried Wednesday to land his small plane to pick up Blomberg and Edwards on Kahiltna Glacier, but severe turbulence and broken clouds forced him back.

Later, Lt. Col. Ralph O. Bennet flew a helicopter to Blomberg and said they were in good condition and spirits, but wanted to wait for the small plane to take them directly to the University of Alaska. They apparently changed their mind and were taken off by helicopter.

Meanwhile, a successful radio drop was made to the top three climbers—Davidson, Johnston and Genet. They sent this message:

"Pass the word along that we made the summit on the first of March at 7 p.m."

WRUW-FM GUIDE

Friday, March 10

- 4:00-4:30 — Sounds of the Coffee House; with Dan Kowall. Featuring Simon & Garfunkle, Tom Paxton, and others.
- 4:30-4:45 — University Circle Calendar.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Sounds of the Coffee House (con't).
- 6:00-6:30 — Spotlight: with Dr. George Gallup.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-6:45 — Campus Sports.
- 6:45-7:30 — Readings: with Bob Wirebjer.
- 7:30-9:00 — Rythm Express: with Pudgy. Featuring Smokey Robinson & the Miracles.
- 9:00-10:00 — Against the Night: with Ray Gallon. Featuring The Obscure Musical Show Project, The Indian Music Project.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Against the Night (con't).

Sunday, March 12

- 1:00-1:10 — University Circle Calendar.
- 1:10-2:30 — The Company.
- 2:30-4:30 — Sunday Afternoon Against the Opera: with Chris Diokon. Featuring Mozart Piano Concerto #20 (Serkin, Szell), and others.
- 4:30-5:00 — University Hour: with John Helbe. American Policy in Vietnam.
- 5:00-5:05 — Campus Bulletin Board.
- 5:05-5:15 — Campus Sports.

- 5:15-7:00 — Front Row Center: with Bob Kopecky and Patti Robbins. Featuring "An Evening with Lerner and Loewe."
- 7:00-8:00 — University Roundtable: with Reverend Boyd.
- 8:00-10:00 — Jazz Unlimited: with Jay Charles. Featuring Ella Fitzgerald, Jazz Crusaders, and others.
- 10:00-10:15 — WJW News.
- 10:15-11:15 — Magic Moments in the American Musical Theater: "Cole Porter Analyzes Love."
- 11:15-12:00 — The 11th Hour: with Robert Brierton. Featuring Handel, Tolstoy, and others.

Monday, March 13

- 4:00-4:30 — Evening Charade: with Steve Lazarides. Featuring Kenny Burrell, Jimmy Smith, and others.
- 4:30-4:45 — University Circle Calendar.
- 4:45-5:00 — French Lesson.
- 5:00-6:00 — Evening Charade (con't)
- 6:00-6:30 — Emphasis Folk: with Bob Weaver. Featuring Tom Paxton, and Phil Ochs.
- 6:30-6:35 — Campus Bulletin Board.
- 6:35-7:30 — Emphasis Folk (con't).
- 7:30-8:30 — From the Midway: with Terry Sanford. Education and the Public Life.
- 8:30-10:00 — Baroque 'n' In: with Mike Stimpert. Featuring Vivaldi.
- 10:00-10:15 — WJW News.
- 10:15-12:00 — Jazz Plus: with David Wolk.

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

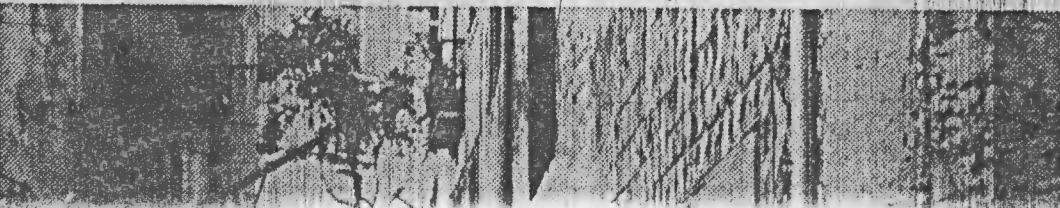
Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



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University or some other group undertakes the neces-
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Today

4:00-4:30 — The Big Band Blast:
with Todd Lichtenstein. Featur-
ing The New Buddy Rich Band,
and others.

4:30-4:45 — University Circle Cal-
endar.

4:45-6:15 — The Big Band Blast
(con't).

6:15-6:30 — Music and Memories:
Selections from Ted Lewis, Helen
Morgan, and Eddie Elkins Or-
chestra.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — The Dinner Hour: with
the Management.

7:30-8:00 — Reserve Forum: Com-
mittee to End the War in Viet-
nam.

8:00-8:30 — Dial 704.

8:30-10:00 — Music 213: with Cush
Giesey.

10:00-10:15 — WJW News.

10:15-12:00 — Ragged But Right:

with Brian Scanlon and Bob Gold-
berg.

Wednesday, March 15

4:00-4:30 — Radio Moscow: Molda-
vian Music.

4:30-4:45 — University Circle Cal-
endar.

4:45-5:00 — French Lesson.

5:00-6:00 — Just Jazz.

6:00-6:30 — Folk Box 67: with
Marc Treihhaft. Featuring Dave
Van Rönk, and Pat Sky.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — Folk Box 67 (con't).

7:30-8:00 — Reserve Forum: Pro-
Administration Views on Viet-
nam.

8:00-8:30 — Dial 704.

8:30-10:00 — A Box at the Opera:
with Ealan Wingate. Featuring
French Opera; Gounod, Bizet, and
others.

10:00-10:15 — WJW News.

10:15-12:00 — Jazz From the Base-
ment: with David Schwartz.

Thursday, March 16

4:00-4:30 — Long Hair Revisited:
with Bob Kaplan. Featuring Strav-
insky, Sibelius, and others.

4:30-4:45 — University Circle Cal-
endar.

4:45-6:00 — Long Hair Revisited
(con't).

6:00-6:30 — Music to Dine By:
with Bob Kepecky. Featuring
Ferrante & Teicher, and others.

6:30-6:35 — Campus Bulletin Board.

6:35-7:30 — Music to Dine By

(con't).

7:30-8:00 — Reserve Forum: with
Dr. Gerovitz and Dr. Chamber-
lin. "Science vs. the Human-
ities."

8:00-8:30 — Dial 704.

8:30-9:30 — Folk Workshop: with
Nancy Case & Phyllis Elkind.
Featuring George Woideck, Steve
Elliott, and others.

9:30-10:00 — Round 'Bout Midnight:
with Buz Allen.

10:10-10:15 — News.

10:15-12:00 — Round 'Bout Midnight
(con't).

Friday, March 17

4:00-4:30 — Sounds of the Coffee
House: with Dan Kowall. Feat-
uring Ian & Sylvia, and others.

4:30-4:45 — University Circle Cal-
endar.

4:45-5:00 — French Lesson.

5:00-6:00 — Sounds of the Coffee
House (con't).

6:00-6:30 — Spotlight: with Fred
Freed.

6:30-6:35 — Campus Bulletin Board.

6:35-6:45 — Campus Sports.

6:45-7:30 — Readings: with Bob
Wirebier.

7:30-9:00 — Rhythm Express: with
Pudgy. Featuring the "Sound of
the '50's."

9:00-10:00 — Against the Night:
with Ray Gallon.

10:00-10:15 — WJW News.

10:15-12:00 — Against the Night
(con't).

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proach: First they broke down the needs of a nursing home into one hundred eighty-four functions, and used a computer to correlate the interactions of these elements. The point was to try to "get inside the problem," by getting to understand the design criteria better. The computer served "only as a tool," Pete points out, "to reveal at what level of complexity different functions interact."

Their use of a computer places them in a school of architecture, which is new in the field and has a small following. The name for those who use "rational design" techniques is DMG, or design method group. Pete, Ken, and Norm got the idea for using the computer from a Ph.D. thesis by Chris Alexander, now at Berkely. They feel it is part of their desire to use any possible tool "to do a better job."

Lattimore reads his poetry and lectures on the 'Odyssey'

Poet and Greek scholar Richmond Lattimore will be reading his poems and lecturing at Reserve on March 28 at two events sponsored jointly by the Departments of English and classics. Lattimore will read his own poems at 4 p.m. in Hatch auditorium, and at 8 p.m. he will lecture "On Translating the Odyssey" in Schmitt auditorium.

Characterizing himself as having "a dual personality, as a scholar and poet," Richmond Lattimore is Paul Shorey Professor of Greek at Bryn Mawr College and is the author of numerous books and articles. His own poetry has appeared in his two books *Poems and Sestina for a Far-off Summer*, and his scholarly books include *Themes in Greek and Latin Epitaphs* and *The Poetry of Greek Tragedy*.

Lattimore is the author of numerous translations and in 1962 he shared the Bollingen Prize with Robert Lowell for a translation of

Aristophanes' *The Frogs*. He translated the revelations of John and works by Pindar, Homer, Aeschylus and Hesiod.

A Rhodes Scholar in 1929 and a Fulbright Scholar in 1962, Lattimore was Turnbull Lecturer at Johns Hopkins University and Lord Northcliff Lecturer at University College, University of London. He was appointed to the faculty at Bryn Mawr in 1935, and except for his leaves of absence he has taught there since that time.

"Dislike of Tasks," a new poem by Lattimore, will appear in the spring issue of *Polemic*.

WRUW-FM GUIDE

91.1 MgH

Sunday, March 19

- 1:00-1:10 — University Circle Calendar
- 1:10-2:30 — Music for a Sunday Afternoon
- 2:30-4:30 — Sunday Afternoon Against the Opera: with Chris Dickon. Featuring Franck Symphony in D minor (Beecham).
- 4:30-5:00 — University Hour: with Major Gen. Lewis B. Hershey. "Observations on the Selective Service System."
- 5:00-5:05 — Campus Bulletin Board
- 5:05-5:15 — Campus Sports
- 5:15-5:30 — Commentary
- 5:30-6:00 — Man in Tomorrow's World: with Robert Theobald.
- 6:00-7:00 — Music from Oberlin
- 7:00-8:00 — University Roundtable: Metropolitan Government.
- 8:00-10:00 — Jazz Unlimited: with Jay Charles.
- 10:00-10:15 — WJW News

10:15-11:15 — Magic Moments in the American Musical Theater: "The Negro Performer."

11:15-12:00 — The 11th Hour: with Bob Brierton. Featuring Keats, Julian Bream, and others.

Monday, March 20

- 4:00-4:30 — Evening Charade: with Steve Lazarides. Featuring Wes Montgomery and Oscar Peterson.
- 4:30-4:45 — University Circle Calendar
- 4:45-5:00 — French Lesson
- 5:00-6:00 — Evening Charade (cont.)
- 6:00-6:30 — Emphasis Folk: with Bob Weaver. Featuring The Kingston Trio.
- 6:30-6:35 — Campus Bulletin Board
- 6:35-7:30 — Emphasis Folk (cont.)
- 7:30-8:30 — From the Midway: "Undergraduates and the Scientific Enterprise" — John Simpson; and "Diversity" — John R. Platt.
- 8:30-10:00 — Baroque 'n' In: with Mike Stimpert. Featuring Handel's "Messiah."
- 10:00-10:15 — WJW News
- 10:15-12:00 — Jazz Plus: with David Wolk. Featuring Gerry Mulligan, Nina Simone, and others.

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THE COMPANY PRESENTS

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Vietnam seminar, n," has been postponed by the University of Cincinnati. McCarthy, discuss, "The Economics of the 1914 Lounge of the

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s are formulated, they mitted to one of the tations, in hopes of ob- s on a five year ex- asis. Dr. Robert Orn- an of the English de- lieves that "the stu- re must be fostered." dents are concerned e faculty is doing, the ally concerned with here is the creativity y of students?," asks e. He hopes to find a llingness on the part ts at Reserve to take of their own with stance by faculty. will not just be given ents who get A's in ents must come up ing ideas." Dr. Orn- hat this project will dependent work and s respond, and notes not simply to match arch grants.

WRUW-FM GUIDE

Tuesday, March 21

- 4:00-4:30 — The Big Band Blast: with Todd Lichtenstein. Featuring The Glenn Miller Orchestra.
- 4:30-4:45 — University Circle Calendar
- 4:45-6:15 — The Big Band Blast (con't)
- 6:15-6:30 — Music and Memories
- 6:30-6:35 — Campus Bulletin Board
- 6:35-7:30 — Music to Dine By: with Bob Kopecky. Featuring "Belmonte Plays Latin for Americans."
- 7:30-8:00 — Reserve Forum: with Anthony O. Calabrese Jr. Practical Politics.
- 8:00-8:30 — Dial 704
- 8:30-10:00 — Music 213: with Cuth Giesey. Featuring Bach, Brahms, Barber, and Copland.
- 10:00-10:15 — WJW News
- 10:15-12:00 — Ragged But Right: with Brian Scanlon & Bob Goldberg.

Wednesday, March 22

- 4:00-4:30 — Radio Moscow: The Omsk Folk Chorus.
- 4:30-4:40 — University Circle Calendar
- 4:40-4:45 — Campus Sports
- 4:45-5:00 — French Lesson
- 5:00-6:00 — Just Jazz: Chicago in the Twenties.
- 6:00-6:30 — Folk Box 67: with Marc Treihaff. Featuring "Blues and Ballades."
- 6:30-6:35 — Campus Bulletin Board
- 6:35-7:30 — Folk Box 67 (con't)
- 7:30-8:00 — Reserve Forum: with Dr. Culver. Nationalism in Latin America.
- 8:00-8:30 — Dial 704
- 8:30-10:00 — A Box at the Opera: with Ealan Wingate. Featuring "The Magic Flute" — Mozart.
- 10:00-10:15 — WJW News
- 10:15-12:00 — Jazz from the Basement: with David Schwartz. Featuring Coltrane, Ella Fitzgerald, and others.

Thursday, March 23

- 4:00-4:30 — Long Hair Revisited: with Bob Kaplan. Featuring Hayden and Robeson.
- 4:30-4:45 — University Circle Calendar

4:45-6:00 — Long Hair Revisited (con't).

6:00-6:30 — Front Row Center: with Bob Kopecky & Patti Robina. Featuring "Stop the World . . ." and others.

6:35-7:30 — Front Row Center

6:30-6:35 — Campus Bulletin Board (con't).

7:30-8:00 — Reserve Forum: with Lauren Mackenzie. The Dominican Republic Intervention.

8:00-8:30 — Dial 704

8:30-9:30 — Folk Workshop: with Nancy Case & Phyllis Elkind. Featuring SAFARAC Hoot, and Cuyahoga River Valley Boys.

9:30-10:00 — Round 'Bout Midnight: with Buz Allen.

10:00-10:15 — WJW News

10:15-12:00 — Round 'Bout Midnight (con't).

Friday, March 24

4:00-4:30 — Sounds of the Coffee House: with Dan Kowall. Featuring Peter, Paul, & Mary, and others.

4:30-4:45 — University Circle Calendar

4:45-5:00 — French Lesson

5:00-6:00 — Sounds of the Coffee House (con't).

6:00-6:30 — Spotlight: with Hugh Hefner.

6:30-6:35 — Campus Bulletin Board

6:35-6:45 — Campus Sports

6:45-7:30 — Readings: with Bob Wirebjer.

7:30-9:00 — Rhythm Express: with Pudgy. Featuring The Drifters and The Impressions.

9:00-10:00 — Against the Night: with Ray Gallon. Featuring Mainly Monk and The Mass Project.

10:00-10:15 — WJW News

10:15-12:00 — Against the Night (con't).

Health & science center...

Continued from page 1
tal \$13 million.

Dr. Douglas Bond, past dean of the school of medicine, also spoke at the ceremony. He pointed out that the new center will enable the university to increase the number of classes and accommodate more people in health fields.

This is being done, he said, because of a moral urge, not as a result of the money. "Medicine has become almost too promising," said Dr. Bond. "We will be facing a tremendous number of demands in the next few years."

Dr. Bond pointed out that more and more conditions which had previously been considered as merely natural processes are now being viewed as diseases which should be cured like any other diseases. The process of aging is one of those conditions.

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WRUW-FM GUIDE

91.1 MgH

Sunday, March 26

1:00-1:10 — University Circle Calendar.
1:10-2:30 — The Company.
2:30-4:30 — Sunday Afternoon Against the Opera: with Chris Dickon. Featuring Faure Requiem.
4:30-5:00 — University Hour: "Observations on the Federation Judicial System" — Senator Joseph Tydings (D-Maryland).
5:00-5:05 — Campus Bulletin Board.
5:05-5:15 — Campus Sports.
5:15-5:30 — Commentary.
5:30-6:00 — Man in Tomorrow's World: with Robert Theobald.
6:00-7:00 — Music from Oberlin.
7:00-8:00 — University Roundtable: with Harrison Salisbury.
8:00-10:00 — Jazz Unlimited: with Jay Charles.
10:00-10:15 — WJW News.
10:15-11:15 — Magic Moments in the American Musical Theater: Featuring Rodgers and Hart.
11:15-12:00 — The 11th Hour: with Robert Brierton. Featuring Hayden and Handel.

Monday, March 27

4:00-4:30 — Evening Charade: with Steve Lazarides. Featuring Basie and Sinatra.
4:30-4:45 — University Circle Calendar.
4:45-5:00 — French Lesson.
5:00-6:00 — Evening Charade

(cont'd).

6:00-6:30 — Emphasis Folk: with Bob Weaver. Featuring Clancy Bros., Ian & Sylvia.
6:30-6:35 — Campus Bulletin Board.
6:30-7:30 — Emphasis Folk (cont'd).
7:30-8:30 — From the Midway: with Wayne C. Booth. Featuring August Heckscher — "The City: Art and Technology" and Nathan Glazer — "Race in the City."
8:30-10:00 — Baroque 'n' In: with Mike Stimpert. Featuring The Brandenburg Concertos.
10:00-10:15 — WJW News.
10:15-12:00 — Jazz Plus: with David Volk.

Tuesday, March 28

4:00-4:30 — The Big Band Blast: with Todd Lichtenstein. Featuring Tommy Dorsey and his orchestra.
4:30-4:45 — University Circle Calendar.
4:45-6:15 — The Big Band Blast (cont'd).
6:15-6:30 — Music and Memories.
6:30-6:35 — Campus Bulletin Board.
6:35-7:30 — Music to Dine By: with Bob Kopecky.
7:30-8:00 — Reserve Forum: "Facism in the U.S." — Dr. Secher.
8:00-8:30 — Dial 704.
8:30-10:00 — Music 213: with Cush Glesey.
10:00-10:15 — WJW News.
10:15-12:00 — Ragged But Right: with Brian Scanlon and Bob Goldberg.

Wednesday, March 29

4:00-4:30 — Radio Moscow: Popular Soviet Songs.
4:30-4:40 — University Circle Calendar.
4:40-4:45 — Campus Sports.
4:45-5:00 — French Lesson.
5:00-6:00 — Just Jazz: Featuring Fats Waller.
6:00-6:30 — Folk Box 67: with Marc Treshaft. Featuring Gordon Lightfoot.
6:30-6:35 — Campus Bulletin Board.
6:35-7:30 — Folk Box 67 (cont'd).
7:30-8:00 — Reserve Forum: with Chief Michalski — The Greenies.
8:00-8:30 — Dial 704.
8:30-10:00 — A Box at the Opera: with Ealan Wingate. Featuring Mozart (The Magic Flute — Act II).
10:00-10:15 — WJW News.
10:15-12:00 — Jazz From the Basement: with David Schwartz.

Thursday, March 30

4:00-4:30 — Long Hair Revisited: with Bob Kaplan. Featuring Nrobler and Dvorak.
4:30-4:45 — University Circle Calendar.
4:45-6:00 — Long Hair Revisited (cont'd).
6:00-6:30 — Front Row Center: with Bob Kopecky and Robbins.
6:30-6:35 — Campus Bulletin Board.
6:35-7:30 — Front Row Center (cont'd).
7:30-8:00 — Reserve Forum: with Dr. Spray — Sex on Campus.
8:00-8:30 — Dial 704.
8:30-9:30 — Folk Workshop: with Nancy Case & Phyllis Elkind.
9:30-10:00 — Round 'Bout' Midnight: with Boyz Allen.
10:00-10:15 — WJW News.
10:15-12:00 — Round 'Bout' Midnight (cont'd).

Friday, March 31

4:00-4:30 — Sounds of the Coffee House: with Dan Kowal. Featuring New Sounds in Folk Music.
4:30-4:45 — University Circle Calendar.
4:45-5:00 — French Lesson.
5:00-6:00 — Sounds of the Coffee House (cont'd).
6:00-6:30 — Spotlight: with Dr. George Gallup. Featuring Stephen Lubinski, President, NBC Radio; Kenneth Cox, F.C.C. Commissioner — "Broadcaster Responsibilities."
6:30-6:35 — Campus Bulletin Board.
6:35-6:45 — Campus Sports.
6:45-7:30 — Readings: with Bob Wirebjer.
7:30-9:00 — Rhythm Express: with Pudgy.
9:00-10:00 — Against the Night: with Ray Gallon.
10:00-10:15 — WJW News.
10:15-12:00 — Against the Night (cont'd).

sale to benefit Mather Alumnae

their in- and Means committee, who origi-
vide funds nated the idea in Cleveland. She
Associa- and her assistant, Mrs. Carol Grif-
fith, are working with Sandy Spec-
tor, president of the senior class,
to promote undergraduate partici-
pation. Seniors will draw carica-
tures of shoppers on balloons and
sell them.

Talented alumnae and students
will provide entertainment, and
famous personalities will be there
to talk to customers; Cleveland
Browns football stars such as Lou
Groza; Bob Feller, baseball star;
Carol Heiss Jenkins, Olympic gold
medal winner, and members of the
Cleveland Barons hockey team.

Bus transportation will be pro-
vided throughout the day, added
Mrs. Collins, as well as carpools.
Room will be provided to sell books
which would ordinarily be con-
tributed for the Poke 'n Tote sale,
said Mrs. Robert Lelch, president
of the Association. She thinks the
program has great appeal for un-
dergraduates and "should be a lot
of fun."

The association provides scholar-
ships and prizes for qualified Mat-
her students with a financial need.
Dean Hastings commented, "About
\$12,000 a year is provided for this
purpose."

The Dean added, "The Alumnae
Association exists to promote the
welfare of Mather College. We
couldn't do without them."

hart and Winston,
publisher of textbooks,
campus to interview
s for positions as
s College Representatives

and Winston, one of the oldest and
publisher in America is doing